



## Oatlands Garden Map Guide

1. The **Balustrade** offers one of the finest vantage points of the garden.

2. Once through the **Front Gate** turn right to see two of the garden's oldest Carter trees (numbers 3 and 4).

3. **European Larch** —a deciduous conifer

4. **English Oak**

5. Hot colors are highlighted in the yellow and red beds on the **Short Terraces**. Original Carter English boxwood line the opposite side. The Eustis boxwood parterres on the terraces behind them were restored in the 1990's.

6. The boxwood parterres planted under the Southern Magnolia trees at the corners of the **Sundial Parterre** are original and remain today.

7. The **Mixed Border** features a palette of blue, pink, purple, gold, and silver.

8. **Oak Grove** - At the path's end, the overlooks "a grove of great oaks" which Mrs. Eustis called the "living glory of Oatlands." The view to the east frames the Carter bank barn.

9. Exiting north, an allee of boxwood called the **Bowling Green** was planted on the site of Carter's large vegetable garden.

10. A break in the hedge allows entry to the **Rose Garden**. Mrs. Eustis' rosary design—two long borders, a cedar post and chain support for 'Dorothy Perkins' climbers on the outside backed by tall boxwood—shows the influence of English garden designer, Gertrude Jekyll. Three circular beds were added in the 1980's. The back border features roses representative of the Carter and Eustis periods.

11. The **Memorial Garden**, honors Mrs. Anne Eustis Emmet, one of Mrs. Eustis' daughters.

12. The entrance to the **Carter Tomb** is located on the north side of this terrace. To the south and beyond the garden wall lies the cut gardens.

13. The statue, "Vierge d'Autun", in the shelter of the old **Box Grove** was Mrs. Eustis' memorial to a daughter who died at the age 24.

14. Mrs. Eustis built the **Reflecting Pool** in the late 1930's. "The Fawn" stands sentinel at the north end of the pool. The sculpture was created by the Italian sculptor Attilio Piccirilli.

15. Mrs. Eustis left the protective **North Wall** area as she found it—small beds going uphill and old foundations cascading down to a grassy area.

16. The **Herb Garden** was designed and installed by the Goose Creek Herb Guild in the 1980's.

17. **The Dependencies**—c. 1820, originally opened to the inside of the garden. The tool shed walls display the signatures and dates of retiring gardeners since 1912.

18. Mrs. Eustis added windows, a fireplace, and an ornamental door to the **Carter Smokehouse** for use as an art studio. Today, it serves as the garden office and display area for some of Mrs. Eustis' woodcarvings.